The prevailing research data paradigm assumes that there is primary data that can be archived and research results that can be published. This distinction often does not work in the humanities where cultural artefacts are digitized, described, structured, encoded, annotated and contextualized. This critical engagement leads to resources that are accessible via complex information systems and via technical interfaces - living systems which have to be kept running in order to make research efforts sustainable.

Sustainability?! Four Paradigms for Humanities Data Centers

- **Workshop Paradigm**: edit / process / analyze
- **Library Paradigm**: search / access
- **Museum Paradigm**: visualize / present
- **Archive Paradigm**: deposit / long term preservation

**DCH (est. 2012)**
- Competences & activities
- Project management
- Technical services
- Teaching & workshops
- Best practices
- Coordinated solutions
- Shared services

**Profile & Services**
- Problem awareness
- Workgroups
- Collaborative development
- Research infrastructure
- Knowledge and skills
- Policy and legal
- Project curation
- Long term preservation
- Standards
- Best practices
- Coordinated solutions
- Shared services

**Established Humanities Data Center Workflows**
- Rights management
- Business models / refinancing scenarios
- Future development areas
- Resource description schema