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MODULE HANDBOOK

CULTURE AND ENVIRONMENT IN AFRICA

ONE-SUBJECT-MASTER OF ARTS

According to the examination regulations of the Faculty of Arts and Humanities

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Legend

BM	Basismodul	Core Module
EM	Ergänzungsmodul	Complementary Module
K	Kontaktzeit (= Präsenzzeit in LV)	Contact time (Presence required in class)
LV	Lehrveranstaltung	Class
LP	Leistungspunkt (LP)	Credit Points (CP)
MM	Mastermodul	Master Module
P	Pflichtveranstaltung	Mandatory Class
SM	Schwerpunktmodul	Specialization Modules
SSt	Selbststudium	Self-Study
SWS	Semesterwochenstunde	Semester Weekly Hour
WL	Arbeitsaufwand	Workload

Table of Contents

CONTACT	III
1 THE MASTER’S PROGRAM “CULTURE AND ENVIRONMENT IN AFRICA”	1
1.1 Content, Study Objectives and Requirements	1
1.2 Program Structure and Schedule	2
1.3 Credit Points Overview	2
1.4 Term-Related Overview of Credit Points	2
1.5 Calculation of the Subject Grade	2
2. MODULE DESCRIPTION AND MODULE TABLES	3
2.1 Core Modules	3
2.2 Specialization Modules	6
2.3 Supplementary Modules	11
2.4 Master Thesis	13
3 STUDY TOOLS	15
3.1 Exemplary study schedule	15
3.2 Subject Advisory Service	16
3.3 Additional Counselling Services	16

1 The Master's program "Culture and Environment in Africa"

The master program *Culture and Environment in Africa* focuses on the prehistoric, historic, and contemporary political ecology of the African continent at the intersection of global, national, regional and local sub-systems. The program will provide an interdisciplinary approach to human-environment relations and provide diverse methodological skills from various disciplines. *Culture and Environment in Africa* will enable graduates to participate in advanced research within interdisciplinary programs and prepare students for work in national and international organizations.

1.1 Content, Study Objectives and Requirements

Interdisciplinary research has shown that Africa has had a longstanding history of sustainable community-based resource management and of local cultural vitality. However, at the same time, prehistoric and historic case studies have provided evidence of rapid human induced and/ natural environmental collapses. Local forms of resource management were incorporated into larger commoditized economies by colonial administrations and, later, by national regimes. This often led to local interests becoming pitted against national interests. In recent years, transnational and international agreements and organizations have considerably influenced the administration of natural resources. Consequently, the multiplicity and hybridization of institutions, world views, perceptions, and strategies impacting upon African environments is growing rapidly.

Nowadays African savannas, deserts and rainforests are valued as part of a global natural heritage and as repositories of biodiversity. Furthermore, Africa is endowed with a rich cultural heritage, with approximately 2000 languages currently spoken on the continent attesting to the diversity and extent of local adaptations. However, current poverty and demographic shocks (e.g. rapid population growth or demographic catastrophes such as HIV/AIDS), lack of education, weak institutions, declining state functions, violent conflict, globalization, and major environmental changes have led to an increase in the vulnerability of the coupled human-environment system. These developments will be examined in detail in this master's program.

Members of the program are:

- Institute for African Studies and Egyptology
- Department of Social and Cultural Anthropology
- Department of Prehistoric Archeology, African Archeology Unit
- Department of Geography
- Rautenstrauch-Joest-Museum / Cultures of the World

The master's program is coordinated by the Department of Social and Cultural Anthropology. The director of the program is (in collaboration with the coordinator) the person in charge for each and every module.

Eligible for the master's program are candidates that hold a Bachelor degree or an equivalent degree in Archaeology, Cultural and Social Anthropology, African Studies, Egyptology, Pre- and Early History, Geography, Sociology, Development Sociology, Political Sciences or any other subject relevant to the *Culture and Environment in Africa*

program; in that case 40 pertinent CPs have to be proven. Evidence of proficiency in English at the level of C 1 CEF has to be provided.

The program is offered as a *one-subject master degree* program. The medium of instruction is *English*. It is recommended to start the program in the *winter term*.

1.2 Program Structure and Schedule

Students have to complete 2 core modules, 4 specialization modules, 1 complementary module and a Master thesis.

1.3 Credit Points Overview

CP Overview	
Core Modules	30 CP
Specialization Modules	51 CP
Complementary Modules	9 CP
Master thesis	30 CP
Total	120 CP

1.4 Term-Related Overview of Credit Points

Workload is indicated in clock hours (h) and converted into Credit Points. 30 clock hours correspond to 1 CP.

Credit Points - Overview						
Term	Module	K		SSt		CP
1.-2.	BM1 Theories and Concepts in Human-Environment Research	90		360		15
1.	BM2 Methods and Skills	90		360		15
3.	SM1 The Conservation of Natural and Cultural Heritage	90		360		15
2.	SM2 Mobility, Migration, and Urban Studies	90		360		15
1.-2.	SM3 Languages, Cognition, and Societies	90		360		15
3.	SM4 Research Colloquium	30		150		6
2.-3.	EM1 Complementary Studies	90	90 / 0	180	180 / 270	9
2.-3.	EM2 Internship	0	0	270	270	9
4.	Master thesis	0		900		30

1.5 Calculation of the Subject Grade

The subject grade is calculated from the percentage-weighted mean of the grade of the module exams in the core modules 1 and 2 and the specialization modules 1 to 3.

Each module grade makes up 20% of the subject grade.

2. Module Description and Module Tables

According to § 15 Abs. 2 of the examination regulations the “*Studienleistungen*” refer to assignment formats as electronic level of knowledge tests, essays, exercises, homework, short presentations, reports, reviews, written text exams, handouts or similar formats.

Note: For all internships, the following applies in accordance with §9 Para. 4g: The obligation for verifiable regular participation in modules or courses results from the necessity of examining content-relevant objects and contexts in situations and the location- and situation-dependent acquisition of practice- or job-relevant skills and abilities with the inclusion of non-university learning locations.

The following applies to all practical exercises marked with compulsory participation: The obligation to a verifiable and regular participation in modules or courses results from the need to acquire practical skills and abilities that cannot be acquired in any other way, as well as their testing, practice and reflection under supervision. Verifiable regular participation is given, if the absences do not exceed 20%.

2.1 Core Modules

The two core modules are mandatory modules.

BM1: Theories and Concepts in Human-Environment Research					
Code Number	Workload	Credit Points	Term	Frequency	Duration
4506CMFBM1	450 h	15 CP	1.-2. Semester	Winter term / summer term	2 Semester
1	Courses		Contact time	Self-Study	Group Size
	a) Lecture 1: Introduction to Culture and Environment in Africa		30 h	60 h	100 students (lecture)
	b) Seminar 1: Introduction to Environmental Anthropology		30 h	60 h	30 students (seminar)
	c) Seminar 2: Basic Concepts of Research in Hazard, Vulnerability and Risk Management		30 h	60 h	
	d) Module exam: oral exam in seminar 1			180 h	
2	Goals of Qualification				
	Students will be introduced to the perspectives of the humanities and the natural sciences and to the great potentials of interdisciplinary work. The module will allow students to achieve a common understanding of crucial problems of human-environment relations in Africa. After completing the module students will be able to compare and analyze case studies on different scales and from varying theoretical perspectives (e.g. natural sciences and humanities; global to local; diachronic and synchronic).				
3	Contents of the Module				
	This core module introduces students to (a) central theories of human-environment research from an				

	<p>interdisciplinary perspective, (b) the history of anthropological research in the field of human-environment relations, (c) various concepts relevant in human-environment studies, such as hazard, disaster, vulnerability, risk and resilience. A wide field of topics will be touched upon ranging from landscape changes, e.g. due to global climatic changes and/or the impact of human exploitation, to adaptive strategies on the local, regional and global levels, and the discursive construction of human-environment relations.</p> <p>Lecture 1: Introduction to Culture and Environment in Africa: The lecture provides an overview of the range of topics and disciplines covered in the course. Lectures are delivered by different lecturers who are involved in CEA, each introducing their own topic area. The lecture series provides students with a roadmap from which to understand the purpose and scope of the Masters.</p> <p>Seminar 1: Introduction to Environmental Anthropology: The seminar gives a basic introduction to human-environment relations from a social-anthropological perspective. Students will be introduced to different theoretical approaches to human-environment relations (e.g. historical ecology, environmental history, political ecology, social-ecological system theory, multi-species ethnography) as well as their strengths and weaknesses. In addition, the seminar deals with a range of specific topics that have been studied by anthropologists and other social scientists in African social-ecological environments, for instance degradation, conservation, and land grabbing.</p> <p>Seminar 2: Basic Concepts of Research in Hazard, Vulnerability and Risk Management: The seminar aims at introducing and explaining key concepts that have been crucial during the last two decades in the analysis of human-environment relations within the framework of political ecology and/or political economy (hazard, vulnerability, risk management, resilience) and at discussing their role in science as well as in the humanities when looking at human-environment-dynamics. Students shall be introduced to concepts and research traditions, in order to understand the viewpoint of each discipline on the respective concepts. Since many different research strands and approaches can be found in this field, literature shall be presented and discussed in an overview. Taking examples from rural and urban populations and from a wide variety of socio-economic situations students will learn how to assess vulnerability and resilience. They will be introduced to the manifold ways in which people attempt to manage risks and will learn to understand that these rational approaches to risk do not always result in sustainability and development at the community level.</p>
4	<p>Teaching and Learning Format</p> <p>Lecture, Seminar</p>
5	<p>Requirements for Participation</p> <p>None</p>
6	<p>Type of Examination</p> <p>Oral exam on the contents taught in seminar 1. The date for examination has to be arranged with the lecturer of seminar 1. An additional assessor will attend the exam. The oral exam consists of a presentation (15 min.) and a discussion (30 min). Language of examination is English.</p>
7	<p>Requirements for the Allocation of Credit Points</p> <p>Completion of “Studienleistungen” (assignments), successfully completed module exam</p>
8	<p>Type of module</p> <p>Mandatory module in the MA program <i>Culture and Environment in Africa</i></p>
9	<p>Significance of the Grading for the Subject Grade</p> <p>The grade achieved in the oral exam constitutes the final module grade. The module grade makes up 20% of the subject grade.</p>
10	<p>Person in Charge</p> <p>Professor Anthropology 2</p>

BM2: Methods and Skills					
Code Number	Workload	Credit Points	Term	Frequency	Duration
4506CMFBM2	450 h	15 CP	1. Semester	Winter term	1 Semester
1	Courses		Contact time	Self-Study	Group Size
	a) Practical 1: Past African Environments		30 h	60 h	25 students (practical)
	b) Practical 2: Qualitative and Quantitative Methods		30 h	60 h	
	c) Practical 3: Writing and Presentation Skills		30 h	60 h	
	d) Module Exam: Practical exam in Practical 2			180 h	
2	Goals of Qualification				
	<p>The overall goal of this module is to prepare students to translate their knowledge of key issues in the field (introduced in Core Module 1) into an appropriate research strategy. Practicals 1 and 2 introduce the students to a range of interdisciplinary research methods and theories relevant for research on human-environment relations in Africa. Through these practicals the students learn to understand and to critically assess research methods that are applied in the field and that produce the data found in the scholarly literature. Students are enabled to access and evaluate data through their understanding of these methodologies. They are also put into the position to make an informed choice of methods for answering research questions and for carrying out their own research. In Practicals 1 and 2 students focus on data collection and analysis, while Practical 3 allows them to develop skills regarding different formats of presenting data orally and in writing. Students are prepared for presenting research results and for participating effectively in disciplinary and interdisciplinary discussions of these results at conferences and in processes of peer review.</p>				
3	Contents of the Module				
	<p>Practical 1: Past African Environments: The seminar introduces students to the study of long-term human-environment interaction in Africa. Understanding this complex historical relationship requires a good understanding of interdisciplinary methodologies and research agendas. In this course students obtain basic knowledge on selected African socio-cultural developments, as documented by archaeological evidence, and on factors shaping past African climates and environments. They obtain competences mainly on theories and methods in the field of Geoarchaeology which serve as an interdisciplinary tool-kit for approaching past human environments. Case studies are analysed with special regard to (a) interdisciplinary research strategies integrating archaeology and geosciences, and (b) epistemological pathways from archaeological and geoscientific sources to inferences about past environments. Geoarchaeological methods are introduced and deepened by combining literature-based discussions, short presentations, and practical work units.</p> <p>Practical 2: Qualitative and Quantitative Approaches: This practical introduces students to the entire process of empirical work in the social sciences - from research design and data collection to data analysis and presentation. The focus is on central methods of qualitative and quantitative data collection and analysis. Students get to know and apply qualitative methods – such as open-ended interviews, biographical interviews, participant observation or free lists – which enable them to carry out the initial stages of a research project in which they need to develop an in-depth understanding of cultural and social processes. Students also learn how to apply quantitative methods – surveys, census, systematic observations and others – which provide them with tools to collect the necessary data according to the scale and extension of the observed phenomena. Students learn to handle qualitative and quantitative approaches in a dialectic way and in correspondence with their research questions. While the weekly sessions of this course focus on a theoretical discussion of the different approaches, students are practically applying selected methods outside the classroom. Thereby, students experience the</p>				

	<p>problems and challenges of empirical research and learn to find possible solutions.</p> <p>Practical 3: Writing and Presentation Skills: In this course students are provided with skills on how to write up research results, to follow scholarly conventions, to give presentations at international conferences and to familiarize themselves with ethical principles of publishing research data. The course is composed of two main parts, writing and presentation skills: The first part focuses on how to write different types of papers (e.g., an essay, a course paper, a publishable research paper, a report, and a thesis). This section focuses on “writing” and includes themes such as how to structure a paper, how to write an abstract, introduction, theoretical framing, methodology and data analysis, discussion, and the conclusion. Students also learn how to use illustrations (e.g., photos, maps, and line drawings) effectively, and how to graphically represent results (e.g., graphs, pie charts, tables, and statistical results). They gain an understanding of the entire writing and publication process, from a first draft phase following the editorial and peer review process and finally to responses to reviewers' comments and the revision of a paper. An important component is how to avoid common mistakes and pitfalls, including problems with grammar and disciplinary style(s).</p>
4	<p>Teaching and Learning Format</p> <p>Practical</p>
5	<p>Requirements for Participation</p> <p>None</p>
6	<p>Type of Examination</p> <p>Practical exam in practical 2. The exam will consist of a written research report (15-20 pages) based on the research conducted in the practical. The report contains a description of and reflection on the qualitative and quantitative methods applied in the course. Language of examination is English.</p>
7	<p>Requirements for the Allocation of Credit Points</p> <p>Participation is mandatory in practicals. Completion of the „Studienleistungen“ (assignments), regular attendance at the practicals, successfully completed module exam.</p>
8	<p>Type of Module</p> <p>Mandatory Module in the MA program <i>Culture and Environment in Africa</i></p>
9	<p>Significance of the Grading for the Subject Grade</p> <p>The grade achieved in the practical exam constitutes the final module grade. The module grade makes up 20% of the subject grade.</p>
10	<p>Person in Charge</p> <p>Professor of Prehistoric Archaeology (Africa Section)</p>

2.2 Specialization Modules

The four specialization modules are mandatory modules.

SM1: The Conservation of Natural and Cultural Heritage					
Code Number	Workload	Credit Points	Term	Frequency	Duration
4506CMFSM1	450 hours	15 CP	3. Semester	Winter term	1 Semester
1	Courses		Contact time	Self-Study	Group Size
	a) Seminar 1: Post-Colonial Perspectives on Colonial Heritage		30 h	60 h	30 students

	b) Seminar 2: Heritage Studies – Discourses and Practice c) Seminar 3: Museum Anthropology d) Module exam: combined exam in one of the seminars	30 h 30 h	60 h 60 h 180 h	
2	Goals of Qualification This module introduces students to different approaches in the study of cultural heritage. It combines historic research, heritage and conservation studies as well as museum studies. It provides students with an overview of the different challenges and opportunities involved in dealing with the rich cultural heritage of Africa, and demonstrates tools for conserving and promotion both natural and cultural heritage.			
3	Contents of the Module Seminar 1: Post-Colonial Perspectives on Colonial Heritage: The seminar gives an overview of basic aspects of post-colonial critique. It introduces students to the work – informed by post-colonial theory – with colonial archives, colonial objects and colonial cultural heritage generally. A focus will be the debate around stolen cultural objects in museums of the Global North. Seminar 2: Heritage Studies – Discourses and Practice: This seminar introduces a diversity of concepts of cultural heritage and their historical development, scrutinizes them against their theoretical background and discusses the methodological foundations of cultural heritage practice. An emphasis will be on the diversity of cultural heritage and its often-problematic categorization (e.g. tangible vs. intangible), as well as the methodological diversity of heritage studies. Students will be introduced to the most important organizations that are responsible for the internationally dominating discourses and practices. In addition, it will be dealt with critical approaches that elucidate, amongst others, the Eurocentrism in approaches to cultural heritage worldwide. Seminar 3: Museum Anthropology: Museums do not only attempt to conserve cultural heritage but they are places which also make this heritage visible to a broader audience. In Africa more and more museums have been founded for this purpose. Nowadays entire landscapes are turned into cultural heritage sites, or are even declared part of World Heritage, as museal places where the objects are conserved in situ, i.e. in their original environment. This complex interplay of objects and elements of the physical environment, on the one hand has intermediaries on the local level, on the other hand as part of a global cultural heritage, and the connections between museum landscapes in Europe and Africa are the main topics of this seminar.			
4	Teaching and Learning Format Seminar			
5	Requirements for Participation None			
6	Type of Examination Combined exam: Oral presentation (30 min.) and term paper (20-25 pages) in one of the three seminars. Language of examination is English.			
7	Requirements for the Allocation of Credit Points Completion of the „Studienleistungen“ (assignments), successfully completed module exam. The completion of “Studienleistungen” (assignments) includes the regular reading, teamwork, and several smaller homework assignments which have to be presented in writing or orally.			
8	Type of Module Mandatory module in the MA program <i>Culture and Environment in Africa</i>			

9	<p>Significance of the Grading for the Subject Grade</p> <p>The grade achieved in the combined exam constitutes the final module grade. The module grade makes up 20% of the subject grade.</p>
10	<p>Person in Charge</p> <p>Senior Lecturer Egyptology</p>

SM2: Mobility, Migration and Urban Studies					
Code Number	Workload	Credit Points	Term	Frequency	Duration
4506CMFSM2	450 hours	15 CP	2. Semester	Summer term	1 Semester
1	<p>Course</p> <p>a) Seminar 1: Urban Environments in Africa</p> <p>b) Seminar 2: Contemporary Migration in Africa</p> <p>c) Seminar 3: History and Culture of Mobility</p> <p>d) Module exam: combined exam in one of the seminars</p>		<p>Contact Time</p> <p>30 h</p> <p>30 h</p> <p>30 h</p>	<p>Self-Study</p> <p>60 h</p> <p>60 h</p> <p>60 h</p> <p>180 h</p>	<p>Group Size</p> <p>30 students</p>
2	<p>Goals of Qualification</p> <p>This module incorporates a variety of themes discussing migration, mobility and urban lifeways in the contemporary African context. It introduces students to geographic, anthropological and ethnographic methods for studying these phenomena.</p>				
3	<p>Contents of the Module</p> <p>Seminar 1: Urban Environments in Africa: The seminar introduces students to current debates in urban studies on 'the' African city; in particular urban theory from/for the 'Global South'. Based on up-to-date literature on Africa's cities and various case studies, mainly from Sub-Saharan Africa, the seminar will facilitate a critical reading and analysis of the multi-faced processes of rapid urbanization in Africa. Using different theoretical and conceptual approaches, e.g. Urban Political Ecology, the seminar addresses aspects of rapid urban growth, peri-urbanization, rural-urban linkages, urban environmental change, pollution, infrastructures, informal housing and settlements, urban and peri-urban agriculture, and urban food systems.</p> <p>Seminar 2: Contemporary Migration in Africa: In recent years, South-South migration has become an increasingly relevant phenomenon, and more and more research has been conducted on its dynamics and socio-economic effects. In this seminar we will focus on international migration from sub-Saharan Africa to destinations in the Global South and place it in the analytical frameworks of migration and development. The course will be composed of theoretical sessions to outline different approaches to the study of South-South migration as well as of regional case studies that focus on intra-African migration, as well as migration from Africa to the Middle East, South/Southeast Asia, and Latin America.</p> <p>Seminar 3: History and Culture of Mobility: Within this seminar, particular subtopics of mobility such as forced migration or tourism are chosen as the focus of small independent research projects that employ anthropological methods.</p>				
4	<p>Teaching and Learning Format</p> <p>Seminar</p>				

5	Requirements for Participation None
6	Type of Examination Combined exam: Oral presentation (30 min.) and term paper (20-25 pages) in one of the seminars. Language of examination is English.
7	Requirements for the Allocation of Credit Points Completion of the „Studienleistungen“ (assignments), successfully completed module exam.
8	Type of Module Mandatory module in the MA program <i>Culture and Environment in Africa</i>
9	Significance of the Grading for the Subject Grade The grade achieved in the combined exam constitutes the final module grade. The module grade makes up 20% of the subject grade.
10	Person in Charge Professor Anthropology (5)

SM3: Languages, Cognition and Societies					
Code Number	Workload	Credit Points	Term	Frequency	Duration
4506CMFSM3	450 hours	15 CP	3. Semester	Winter term	1 Semester
1	Courses		Contact Time	Self-Study	Group Size
	a) Seminar 1: Language Ecologies		30 h	60 h	30 students
	b) Seminar 2: Anthropological Linguistics		30 h	60 h	
	c) Seminar 3: Anthropology of Social Relations		30 h	60 h	
	d) Module exam: combined exam in one of the seminars			180 h	
2	Goals of Qualifications This module explores issues of language and social groupings in the African context. It introduces students to the linguistic and anthropological study of relationships and social constructs and combines insights from anthropological and linguistic research towards an exploration of questions of belonging and exchange relevant in present-day Africa.				
3	Contents of the Module Seminar 1: Language Ecologies: This seminar looks at language/practices in relation to local environments and translocal connections. In various regional case studies in Africa and the Caribbean, students learn more about language ecologies in historic and contemporary, local and translocal perspectives. This will involve taking language practices and conceptualizations, language contact and cultural contexts, as well as micro and macro perspectives on language into consideration. Themes discussed in the seminar include: language ecologies (introduction and examples from different perspectives), language contact, metapragmatics and metalinguistics, linguistic biographies, language and cultural environment. Seminar 2: Anthropological Linguistics: In this seminar language is analyzed from a cultural perspective;				

	<p>in this way semantic properties beyond grammatical structures and “ordinary” language use become discernible. Case studies focus on linguistic properties such as color terms among cattle-breeding speech communities, numerals, bio-nomenclature, body part terminology and its use for the expression of directions and space etc. Theories that evolved out of the study of such phenomena concentrate on the problem of determining in how far “nature” or “nurture” have had an influence on the structure of human languages. The seminar shall familiarize students with these methods and theories.</p> <p>Seminar 3: Anthropology of Social Relations: To what extent is the well-worn topic of kinship still relevant for understanding social life in Africa today? What does family and kinship mean in different African contexts? And what role does language play in the negotiation of kinship relations? This course addresses these questions at different scales, considering kinship both as it defines relationships between individuals and as it shapes larger social and political structures. Students will engage with twentieth-century anthropological work on kinship systems as well as more contemporary topics in the kinship literature, including urban kinship, impacts of the HIV/AIDS epidemic on family structures, and socioeconomic change in marriage patterns.</p>
4	<p>Teaching and Learning Format</p> <p>Seminar</p>
5	<p>Requirements for Participation</p> <p>None</p>
6	<p>Type of Examination</p> <p>Combined exam: Oral presentation (30 min.) and term paper (20-25 pages) in one of the seminars. Medium of examination is English.</p>
7	<p>Requirements for the Allocation of Credit Points</p> <p>Completion of the „Studienleistungen“ (assignments), successfully completed module exam.</p>
8	<p>Type of Module</p> <p>Mandatory module in the MA program <i>Culture and Environment in Africa</i></p>
9	<p>Significance of the Grading for the Subject Grade</p> <p>The grade achieved in the combined exam constitutes the final module grade. The module grade makes up 20% of the subject grade.</p>
10	<p>Person in Charge</p> <p>Professor African Studies (Linguistic Section)</p>

SM4: Research Colloquium					
Code Number	Workload	Credit Points	Term	Frequency	Duration
4506CMFSM4	180 hours	6 CP	4. Semester	Summer term	1 Semester
1	Course		Contact Time	Self-Study	Group Size
	a) Colloquium: Master Research Colloquium		30 h	150 h	30 students
2	Goals of Qualification				
	In this module, students present and discuss their Master thesis projects and receive peer feedback on their thesis projects.				
3	Contents of the Module				

	Colloquium: Master Research Colloquium: Students present and discuss their Master thesis projects and receive peer feedback on their thesis projects.
4	Teaching and Learning Format Colloquium
5	Requirements for Participation None
6	Type of Examination No Exam
7	Requirement for the Allocation of Credit Points Attendance of the Colloquium.
8	Type of Module Mandatory module in the MA program <i>Culture and Environment in Africa</i>
9	Significance of the Grading for the Subject Grade The module is not graded.
10	Person in Charge Professor for Prehistoric Archaeology (Africa Section)

2.3 Supplementary Modules

The supplementary modules are mandatory choice modules (Wahlpflichtmodule). Students have to complete one supplementary module.

EM1: Complementary Studies					
Code Number	Workload	Credit Points	Term	Frequency	Duration
4506CMFEM1	270 hours	9 CP	2.-3. Semester	Winter term and summer term	2 Semester
1	Courses		Contact Time	Self-Study	Group Size
	a) Seminar 1		30 h	60 h	30 students
	b) Seminar 2		30 h	60 h	
	c) Seminar 3		30 h	60 h	
2	Goals of Qualification				
	The aim of the module is to broaden and intensify the knowledge on human-environment relations gained in the specialization modules. Besides the Departments of African Studies, Social Anthropology, Egyptology, Archaeology and Geography, also the <i>International Master of Environmental Sciences</i> program and the Archaeoinformatics program contribute to this module.				
3	Contents of the Module				
	Different seminars will be on offer each semester. Students have to participate in three different seminars – chosen by them – to complete this module. The three seminars can be completed in different semesters.				

4	Teaching and Learning Format Seminar
5	Requirements for Participation None
6	Type of Examination No Exam
7	Requirements for the Allocation of Credit Points Attendance of three seminars.
8	Type of Module Mandatory module in the MA program <i>Culture and Environment in Africa</i>
9	Significance of the Grading for the Subject Grade The module is not graded.
10	Person in charge Professor African Studies (Cultural Anthropology Section)

EM2: Internship					
Code Number	Workload	Credit Points	Term	Frequency	Duration
4506CMFEM2	270 hours	9 CP	2.-3. Semester	Winter term and summer term	1 Semester
1	Courses a) Internship b) Module exam: Written internship report		Contact Time	Self-Study 160 h 110 h	Group Size
2	Goals of Qualification This module allows students to acquire practical skills related to the topics of the MA program by working in an institution outside the university.				
3	Contents of the Module Self-organised internship of at least 160 h (or 4 weeks full-time). Internship should be related to the topics covered in the MA program. Internships completed up until a year before enrolment can be credited.				
4	Teaching and Learning Format Internship				
5	Requirements for Participation Before starting the internship, the Person in Charge has to be consulted to determine whether the internship is suitable.				
6	Type of Examination Written internship report (10 pages, including a letter that certifies the completion of internship).				

7	Requirements for the Allocation of Credit Points Completion of Studienleistungen (“assignments”), Internship (certificate of completion of intership), successful completed module exam.
8	Type of Module Mandatory module in the MA program <i>Culture and Environment in Africa</i>
9	Significance of the Grading for the Subject Grade The grade achieved in the internship report constitutes the final module grade. The module grade is not taken into account for the calculation of the subject grade.
10	Person in charge Professor African Studies (Cultural Anthropology Section)

2.4 Master Thesis

Module Master Thesis					
Code Number	Workload	Credit Points	Term	Frequency	Duration
4506CMF1MA	900 hours	30 CP	4. Semester	Winter term and summer term	1 Semester
1	Courses Written Exam: Master thesis		Contact Time	Self-Study 900 h	Group Size 1
2	Goals of Qualification The aim of the module is the successful completion of a master thesis. The thesis should prove that the student is able to scientifically analyse and reflect on a thematically confined problem of the field of the degree program with the help of adequate methodology and within a defined period of time. Students will acquire the competence to individually conceptualize and conduct a clearly defined research project within the context of intensive counselling and supervision. They will broaden their methodological skills and strengthen their competences for the presentation of complex research results. The research project will usually be empirical but may also be literature-based. Master thesis projects can be conducted by small interdisciplinary teams of two to four Master students working jointly on specific problems.				
3	Contents of the Module The Master thesis completes the Master’s program. The module comprises the development and conduction of the Master thesis in all steps. This includes the identification of a topic in accordance with recent research, the design of a project with a reflection of the applied methodology, as well as the systematic and structured realization within a set time frame. The writing time comprises 26 weeks, the thesis should have 60 pages. For information about the formal completion of a Master thesis, please refer to the examination regulations of the MA programs of the Faculty of Arts and Humanities.				
4	Teaching and Learning Format Master thesis				
5	Requirements for Participation None				

6	<p>Type of Examination Master thesis</p>
7	<p>Requirements for the Allocation of Credit Points Successful completion of the module exam</p>
8	<p>Type of Module Mandatory module in the MA program <i>Culture and Environment in Africa</i></p>
9	<p>Significance of the Grading for the Final Grade The module grade makes up 1/3 of the final grade.</p>
10	<p>Person in charge Professor Anthropology (2)</p>

3 Study tools

3.1 Exemplary study schedule

Term	Module				Σ CP
1. term	BM1 Theories and Concepts in Human Environment Research Lecture 1: Introduction to Culture and Environment in Africa Seminar 1: Introduction to Environmental Anthropology Oral exam	BM2 Methods and Skills Practical 1: Past African Environments Practical 2: Qualitative and Quantitative Methods Practical 3: Writing and Presentation Skills Practical exam 15 CP	SM3 Languages, Cognition, and Societies Seminar 1: Language Ecologies Seminar 3: Anthropology of Social Relations		Ca. 32
2. term	Seminar 2: Basic Concepts of Research in Hazard, Vulnerability and Risk Management 15 CP	SM2 Mobility, Migration, and Urban Studies Seminar 1: Urban Environments in Africa Seminar 2: Contemporary Migration in Africa Seminar 3: History and Culture of Mobility Combined exam: Oral presentation and term paper 15 CP	Seminar 2: Anthropological Linguistics Combined exam: Oral presentation and term paper 15 CP	EM1 Complementary Studies Seminar 1	Ca. 30
3. term		SM4 Research Colloquium Colloquium 6 CP	SM1 The Conservation of National and Cultural Heritage Seminar 1: Post-Colonial Perspectives on Colonial Heritage Seminar 2: Heritage Studies – Discourses and Practice Seminar 3: Museum Anthropology Combined exam: Oral presentation and term paper 15 CP	Seminar 2 Seminar 3 9 CP	Ca. 28
4. term	Master thesis 30 CP				30

3.2 Subject Advisory Service

The use of the subject advisory service at the beginning of the first term is mandatory. In addition, it is strongly recommended to use the individual advisory services offered by the coordinator of the “Culture and Environment in Africa” program.

3.3 Additional Counselling Services

Advise on research and study abroad: The *Cologne African Studies Centre* has partnership agreements with various African universities. Moreover, the professors of the involved departments maintain research relations with numerous other international universities. Through these partnerships and networks students can find options for research stays in Africa and other studies abroad.

KLIPS - Counselling: The campus management system KLIPS enables students to register online for courses of the degree program, to flexibly plan their course of study and register grades and CPs.